

This question paper contains 4 printed pages.

Your Roll No.

Sl. No. of Ques. Paper : 3181 HC
Unique Paper Code : 12037501
Name of Paper : Modern Indian Writing in English Translation
Name of Course : B.A. (Honours) English - CBCS
Semester : V
Duration : 3 hours
Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

SECTION A

1. Read the passages given below and answer the questions that follow:

(a) My heart yearned in anguish for Amma. This punishment was much more severe than I deserved for fighting with my brothers. Amma always disliked my playing with boys. Now tell me, were they man-eaters that they would eat up her darling? And who were the boys? My own brothers and their puny little friends! She was a believer in strict segregation for women.

- (i) Identify the story and the author. 2
- (ii) Give the context of the lines. 3

- (iii) What is "this punishment" that the speaker refers to in the passage and why is it considered a much more severe punishment than the one that the speaker deserved? 5

Or

- (b) Hearing Santokh speak in anxious but soft tones, she pricked her ears and with some effort was able to hear what he was saying. In a very composed manner, he was trying to explain it to his wife, "What is the way out now? Even I can see the problem it'll create; but we'll engage a maid."

- (i) Identify the story and the author. 2
 (ii) Give the context of the lines. 3
 (iii) Explain the line. "Even I can see the problem it'll create". 5

2. Identify and refer to the context with critical comments:

- (a) Someone has poured poison into the waters of the five rivers and these waters are now irrigating the land with poison.

Or

- (b) Today now that our games are suddenly done what's this I suddenly see?

Today now that our games are suddenly done
 what's this I suddenly see?

Unmoving sky, the silent moon and sun,
 the world so humbly waiting at your feet 10

3. Write a short critical note on any one of the following:

- (a) The role of chorus in *Andha Yug*
 (b) *Untouchable Spring* as a critique of literary historiography. 10

SECTION B

4. (a) *Andha Yug* depicts the loss of moral values in contemporary times through a symbolic treatment of characters and situations from the *Mahabharata*. Discuss.

Or

- (b) Discuss how Dharamvir Bharati expresses the anti-war sentiments in *Andha Yug*. 15

5. (a) *Untouchable Spring* is a saga of endless struggle of untouchables for self-respect, equality and empowerment. Discuss.

Or

- (b) Despite the great loss and pain that they suffer, women in *Untouchable Spring* portray tremendous strength and play a crucial role in the novel. Elucidate with reference to Boodevi, Subhadra and Ruth. 15

6. (a) Discuss the two poems of Ibopishak that offer a critique of the political corruption and social unrest in contemporary Manipur.

Or

(b) The outbreak of cholera in *Rebati* serves both a realistic as well as a symbolic purpose. Discuss.

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